

Arwed Messmer (born 1964 in Schopfheim) studied photography at the Dortmund University of Applied Sciences. In the early 1990s he produced a first series of panoramic photographs of East German landscapes, and since then has focused his artistic work on the topography of today's cities. He has closely observed the changing face of Berlin, where he has lived since 1992. His documentary approach aims to record visible architectural change, but also to capture the historical dimension of specific places, a dimension that works like a filter into our perception of contemporary reality. This interest in the relationship between history and the present is in evidence in the multi-part work *Potsdamer Platz Anno Zero* (1994/95), and the series *Stadt/City* (1994–1998). When researching historical photographs for this book in the Berlinische Galerie in 2006, Arwed Messmer came across photos by Fritz Tiedemann, former East Berlin city planning office photographer. Tiedemann's pictures make up the majority of the historical photos included in *Anonymous Heart – Berlin*, and they have been edited and reworked in varying degrees for this book. During the *European Month of Photography* in November 2008 Arwed Messmer and the Berlinische Galerie presented large-format digital reconstructions and interpreted panoramic cityscapes from the early 1950s, all from Fritz Tiedemann's rich legacy. This Tiedemann/Messmer exhibition *As Far As No Eye Can See* was accompanied by a catalogue published by Dumont Verlag, Cologne.
www.lux-fotografen.de

Annett Gröschner (born 1964 in Magdeburg), writer and journalist, has lived in Berlin since 1983. For many years, she has taken a keen and diverse interest in the city of Berlin in her work. Recently she published a collection of Berlin stories, *Parzelle Paradies. Berliner Geschichten* (Hamburg 2008). She has worked with Arwed Messmer on joint projects since 1992, including the books *Hier beginnt die Zukunft, hier steigen wir aus. Unterwegs in der Berliner Verkehrsgesellschaft* (Berlin 2002), *Kontrakt 903. Erinnerung an eine strahlende Zukunft* (Berlin 2003) and *Verlorene Wege* (Nürnberg 2009). For the catalogue of the Tiedemann/ Messmer exhibition *As Far As No Eye Can See* in the Berlinische Galerie in 2008 she wrote an essay *Heute Prima rote Rüben. Die Fruchtstraße am 27. März 1952*.
www.annettgroeschner.de

Florian Ebner (born 1970 in Regensburg) studied photography at the École Nationale Supérieure de la Photographie in Arles, as well as art history and history at the Ruhr University Bochum. He taught at the Academy of Visual Arts Leipzig from 2000 to 2006. Subsequently, he worked as an assistant curator on the exhibition project *Street&Studio* at Museum Folkwang in Essen. From April 2008 to January 2009, he was the acting head of the photographic department of the Berlinische Galerie where he co-curated the exhibition *As Far As No Eye Can See* together with Arwed Messmer and Ursula Müller. He was been working at the Museum für Photographie Braunschweig since February 2009. He has written numerous publications about modern and contemporary photography.